



MACBETH:

6FootStories

A TALE OF SOUND & FURY

"An intelligent, exhilaratingly blasphemous sprint through a revered Shakespearean tragedy."



EVERYTHING THEATRE

"Madcap, bohemian and all together brilliant."



THE THEATRE TOURIST

TOUR PACK 2017 WWW.6FOOTSTORIES.CO.UK



ABOUT THE SHOW

A riotous and playful reinvention of Macbeth that puts the witches at the centre of this dark and bloody tragedy.

Three gnarly fortune tellers live amongst the rats in an old junk yard, apart from decent society. Eager to teach the selfish world of man a lesson, they prepare a fortune reading that will destroy a throne and everything around it.

Performed by just 3 actors with a junk yard set full of props, the major roles are swapped between them as they hurtle through the witches' prophecy using storytelling, live music and physical theatre.

Joyfully theatrical and inventive, this is Macbeth as you've never seen it before.



PRESS FEEDBACK

"Entirely original and completely captivating from start to finish... one of the best productions of this play I have ever seen."

THE THEATRE TOURIST

"Fast-paced action, accomplished ensemble acting and ingenious perspective comedy... an infectiously energetic and visually arresting night of clever sound and fury."

EVERYTHING THEATRE

"There are some shows you go to where you know within minutes that you're in for a treat. 6FootStories' hilarious and energetic retelling of Shakespeare's Macbeth is one of those shows."

WEST END WILMA

"The premise is new and invigorating... the cast manage to orchestrate their Shakespearean chaos in a way that was riveting and energetic... the textual condensation and reinterpretation is done incredibly well."

THEATRE BUBBLE

"6FootStories thoroughly owns this Macbeth and whilst staying true to the story, adds a level of interpretation that makes this a unique production."

THE PLAY'S THE THING



"At once a sadistic enjoyment and a black comedy."



CARN'S THEATRE PASSION

"A remarkable achievement."



LONDON THEATRE 1



INDUSTRY FEEDBACK

"6FootStories are unique; irreverent, highly skilled, imaginative and possessing a rare gift of breathing totally new life into classic work. I have loved every minute of hosting them at The Hope."

Matthew Parker, Artistic Director, THE HOPE THEATRE

"An inventive retelling of Macbeth that hits all the dramatic zeniths with aplomb. Physical, energetic and committed performances from a trio who command the space whilst retaining a playful rapport with both themselves and their audience."

Alan Stratford, Literary Co-ordinator, KING'S HEAD THEATRE

"This show was gutsy and energetic with the performers creating a gritty and gory world right from the start. This is a great adaptation of the play, showing how an epic story can be told with only three cast members. I found that even though I have seen this play performed again and again, I was really captivated and enjoyed seeing the clever ideas that the company had used to lead us through it."

Jo-Sadler Lovett, Co-Artistic Director, BLUE ELEPHANT THEATRE

"This working of Macbeth was produced with brilliant intellect. I truly look forward to following 6FootStories."

John Howe, Artistic Associate, PARK THEATRE

TECHNICAL INFORMATION

Touring Company

3 performers and 1 stage manager

Running Time

70 minutes

Get-in Time

4 hours

Playing Space

Can play end-on, thrust or in-the-round (although works best in thrust/in-the-round)

Can play traditional theatre spaces or halls/outdoor spaces

Minimum space required: 5m wide x 3m deep x 3m high

Set & props

3m x 3m floorcloth

3 x flats

Several old suitcases full of props

Fake blood

1 wheelbarrow

1 acoustic guitar

Sound

All sound is run through QLab on our Macbook. We tour with a small PA but venue's own sound system is more ideal.

Lighting

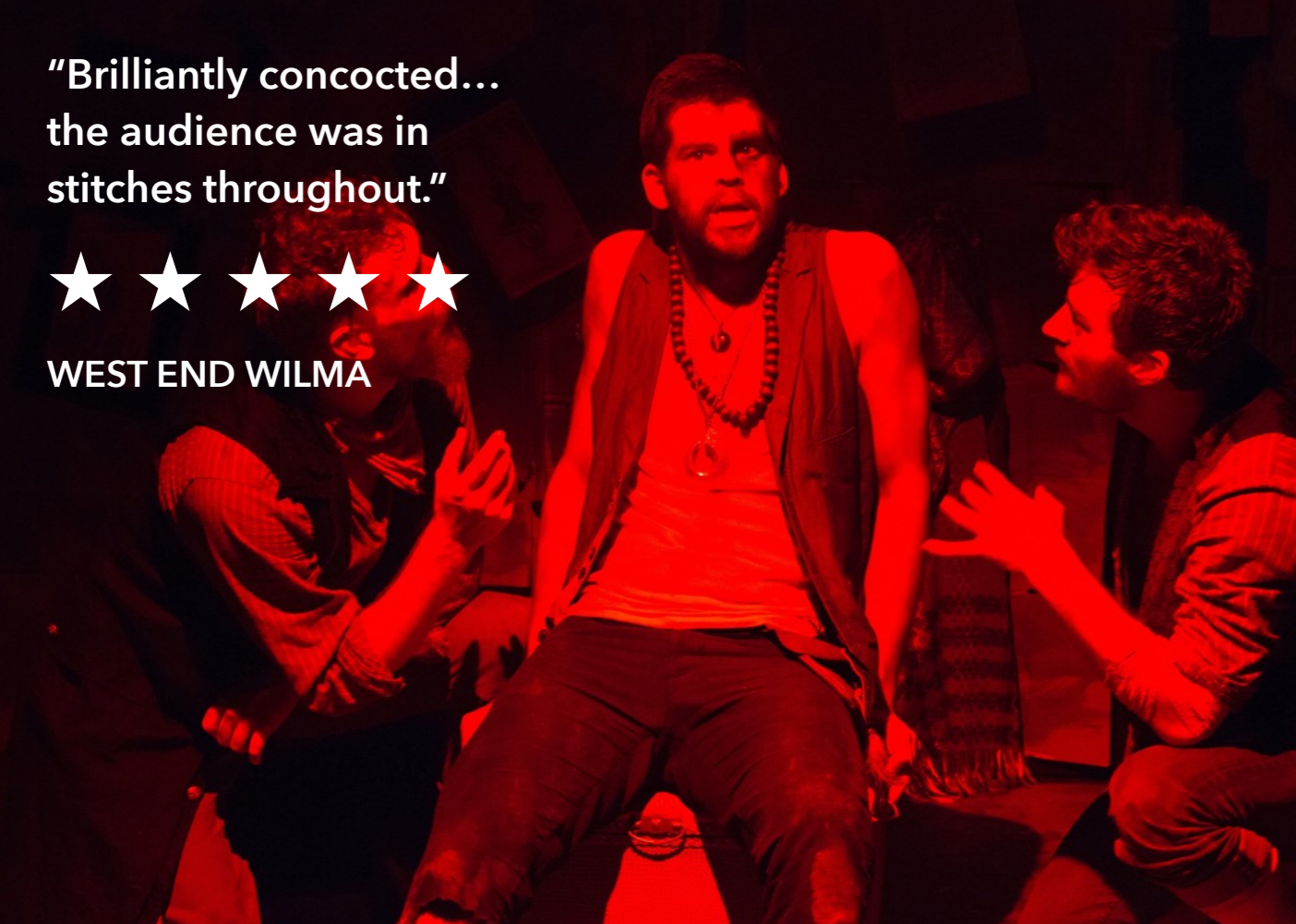
Very flexible lighting set-up. Can be performed with no lights e.g. hall/outdoor performance, or with full LX design.



“Brilliantly concocted...
the audience was in
stitches throughout.”



WEST END WILMA



MARKETING & PROMOTION

The tour will have a national press & PR agent supporting the promotion of the tour who can work closely with local venues, press and media in maximising coverage and profile for the show.

In advance of coming to your venue, we can also bring 'The Gypsy Lodge' to a market, fair, festival or fete as part of our commitment to generate new audiences. For more details on this unique interactive experience, just drop us a line.

Marketing assets available:

- A5 flyers and A3 posters. Print-ready artwork for any size print
- 1 minute video trailer
- Production shots available via Dropbox
- Press release (Word doc/PDF) sent via email
- E-flyer & School Mail-out templates
- Twitter: @6FootStories
- Facebook: 6FootStories
- Website: www.6footstories.co.uk

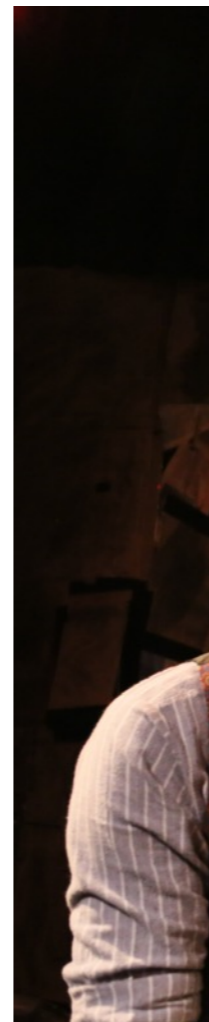
LEARNING & PARTICIPATION

Workshops

We have extensive experience as workshop facilitators, and can create a range of workshops on Shakespeare, devising theatre, physical theatre, ensemble work and story-telling. We are able to facilitate a wide range of ages and abilities, with a lot of experience working in inclusive arts settings. The company have worked with Chickenshed, Shakespeare Schools Festival, Young Shakespeare Company, Young Corn Exchange, Yvonne Arnaud Youth Theatre, Haringey Shed and others.

Discussions

We can facilitate a range of discussions, from post-show Q&As to more themed sessions around Shakespeare and devising theatre.



ABOUT US

6FootStories is a company devoted to fantastical theatre. Led by writer-performers Jake Hassam and Nigel Munson, they strive to create bold, original pieces of theatre that explore big ideas like FAITH and DEATH and DESTINY.

They work across forms to tell tall tales that throw ordinary people into extraordinary circumstances. They write new pieces, reinterpret old ones, and also make interactive work for festivals as part of collective Dank Parish.

They have taken work to The Hope Theatre, Guildford's Yvonne Arnaud, Ireland's Electric Picnic, Theatre503, BoomTown Fair, BikeShed, Tristan Bates Theatre and a multitude of festivals around the country.



OTHER SHOWS

SOFTEN THE GREY (2013-15)

Two-man tragicomedy about the afterlife written & performed by Jake Hassam & Nigel Munson.

"Near-perfect... dramatic appeal and thoughtful profundity, rich with humour."
BROADWAY BABY

"If Franz Kafka had been born a twinkly-eyed British playwright with a penchant for Monty Python, he might have produced something like 6FootStories' Soften the Grey." ISLE OF WIGHT COUNTY PRESS

THE GYPSY LODGE (2013-PRESENT)

Interactive festival swap shop-cum-fortune parlour that has toured to Fling, BoomTown Fair, Electric Picnic and private events.

SHATTERED FRAGMENTS (2011-PRESENT)

Semi-regular revue of new work that has appeared at Tristan Bates, The Horse, Yvonne Arnaud and The Bread & Roses.

THE NUMBER OF THE BEAST (2012)

Black comedy about resurrection performed at The Tristan Bates.



PHOTOGRAPHS:

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